

General Information

University Auditorium & Fairchild Theatre

Physical location: Farm Lane & Auditorium Road
Michigan State University
East Lansing, Michigan 48824-1318

Mailing Address: 150 Wharton Center, MSU, East Lansing, MI. 48824

Home Page - <http://www.whartoncenter.com>

TIME ZONE - Eastern Standard

Auditorium Backstage	(517) 355-1908
Administrative Offices	(517) 353-1982
FAX #	(517) 353-5329
Box Office	(517) 432-2000 or 1-800-WHARTON

Administrative Personnel

Mike Brand	Executive Director
Diane J. Baribeau	Director of Operations Ext.#103
Kent Love	Director of Communications Ext.#113
Doug Mactaggart	Director of Finance Ext.#123
Debbie Gift	Director of Education Ext.#108
Jarrold Bradford	Box Office Manager Ext.#104
Nina Silbergleit	House Manager/Food Service Coordinator Ext.#119
Stephanie Kribs	Assistant House Manager Ext.#116
Bob Hoffman	Publicist Ext.#115

Production Personnel

Technical Facilities Manager Sandra Thomley
PH# 517-353-1982 x 109 Email: thomley@msu.edu

Stage Managers; PH# 517-355-1907
Brian D. Archer
Ronald R. Fenger
Maureen Murphy

I.A.T.S.E. Contact

Local #274
419 S. Washington Square
Lansing, MI 48933-2124
(517) 374-5570
Fax (517) 374-5589

Specifications

Auditorium

Loading Dock

Dock Height is 3' 7" and is level with stage floor.
There is enough space for 2 trucks/trailers at the dock,
they can remain parked at dock for duration of the run if tractors are removed.
Loading door dimensions are 9' 10" H x 9' 10" W .

Stage

Orchestra Lift

8' x 58', 20,000 pound capacity

Lifts cannot be operated during performances!

Stage Dimensions

Proscenium: width - 50'0"
 height - 28'0"
 thickness - 1'2"

Stage Width : SR locking rail to SL patch panel –	79' - 9"
Wing Space : SR (proscm. to locking rail) –	21' - 0"
SL (proscm. to patch panel) –	8' - 0"
Stage Width : SL (center line to SL patch panel) -	33' - 5"
SR (center line to SR locking rail) -	46' - 4"
Stage Depth : DS edge of apron to back wall (US) –	41' – 3"
DS edge of inner orch.lift to back wall –	49' – 3"
US edge of Proscenium to back wall -	35' – 0"
House curtain to back wall –	33' – 5"
House Curtain to apron at CL -	7' – 10"
House curtain to DS edge of inner lift –	15' – 8"
US edge of Proscm. to apron at CL –	6' - 7"
US edge of Proscm.to DS edge inner lift –	15' – 8"

Aud booth to US edge of Proscenium-	190'
Aud FOH lighting positions to US edge of Proscenium	76'
Fairchild booth to US edge of Proscenium	
Fairchild booth to screen	
Fairchild FOH lighting position to US edge of Proscenium	
Fairchild box boom position to US edge of Proscenium	

Rigging

General Information

Counterweight system is single purchase 1:1 ratio
Grid is 54' above stage floor

Batten length is 58'-7"
Batten travel is 45'-1"
Batten low trim is 4'-0"
Batten high trim is 49'-1"
Average distance between battens is 8" oc
Batten is 1½" ID schedule 40 pipe
Batten has 5 lift lines

Arbor capacities of : general batten 600 lb.
electric batten 760 lb.

Lighting Auditorium

Luminaries

<u>Quan</u>	<u>Size</u>	<u>Angle</u>	<u>Watt/lamp</u>	<u>Frame size</u>
16	ETC Source Four	19°	750 HLP	6½" x 6½"
12	ETC Source Four	36°	575 HLP	6½" x 6½"
48	ETC Source Four	26°	575 HLP	6½" x 6½"
72	ETC Pars w/ 5 lens		575 HLP	7½" x 7½"

12 ETC Source Four top hats

12 ETC Source Four doughnuts

30 Par gel extenders

12 Par barndoors

Auditorium Lighting Circuit Numbers

Location	Circuit #s	Utility #s	
Auditorium FOH	01 - 24	345 – 350	
Aud drop box SL	25 – 30	351	
Aud drop box SR	31 – 36	352	
1 st Electric (Aud)	37 – 60	353 – 355	Line set 5
2 nd Electric	61 – 84	356 – 358	Line set 11
3 rd Electric	85 – 108	359 – 361	Line set 18
“ A “ Electric	181 – 186	371	Line set 24
4 th Electric	109 – 132	362 – 264	Line set 30
“ B “ Electric	193 – 198	373	Line set 36
5 th Electric (FC)	133 – 156	365 – 367	Line set 41
Drop boxes, Rail side			
Auditorium	187 – 192	372	
Fairchild	199 – 204	374	
Drop boxes, Office side			
Auditorium	157 – 162		
Fairchild	163 – 168		
Fairchild FOH	217 – 240	377 – 382	
Box boom SL	241 – 246	383	
Box Boom SR	247 – 252	384	
Auditorium House Lights	253 – 307, <u>AND</u> 327, 328		
Auditorium Under Balcony	305 – 307		
Auditorium Main Floor	255 – 258, 263 – 266, 279 – 282, 287 – 290, 295 – 298		
Fairchild House Lights	308 – 323		
Fairchild Cove Lights	329 and 330		
Work lights 1E – 331, 2E – 332, 3E – 333, 4E – 334, 5E – 335, wall mount - 336			

MISCELLANEOUS EQUIPMENT

(** rental cost involved)

100 Black Padded Orchestra Chairs

85 music stands

250 green padded folding chairs*

60 white padded folding chairs*

24 arm chairs

12 - 6ft. tables*

1 lectern

1 9 ft. Steinway grand piano

1 conductor's podium

2 7 ft. step ladders

1 20 ft. metal extension ladder

1 24 ft. JLG Lift

* shared with Physical Plant division –check with Production Manager regarding availability

** 1 Baldwin Upright Piano

** 2 1K Xenon Super Troupers

** Black/ Grey Dance Floor

SUPPORT AREAS

Dressing Rooms

QUAN.	CAPACITY	LOCATION
1	4 – 11	1 st floor ***
1	6	2 nd . floor
1	4	2 nd floor
1	6	3 rd floor
1	4	3 rd floor

All dressing rooms are equipped with make-up counter, mirrors with lights and a sink

Single toilet with sink on 2nd & 3rd floors (no toilet on stage level)

Showers not available

No wardrobe room, washer or dryer

No greenroom or actor/ crew lounge

*** often used as a production office